

Busy, busy, busy

Music: Carles Jimenez

Text: Suzy Barnard

The musical score is arranged in a system with six staves. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part begins in the third measure with a melodic line. The Glockenspiel and Xylophone parts enter in the second measure with rhythmic patterns, including triplets. The Percussion part features a snare drum and a cymbal, with a cymbal roll in the second measure. The Piano part consists of two staves, with the right hand playing a complex rhythmic pattern and the left hand providing a steady bass line. The Voice part is currently silent, indicated by whole rests.

2
5 Busy, busy, busy



The musical score consists of five staves. The Picc. staff has a treble clef and a key signature of one sharp (F#). The Glk. staff has a treble clef and a key signature of one sharp. The Xyl. staff has a treble clef and a key signature of one sharp. The Perc. staff has a single line with a key signature of one sharp. The Pno. staff has a grand staff with a treble clef and a key signature of one sharp. The lyrics are written below the Pno. staff.

Bu-sy, bu-sy, bu-sy bu-sy store and ga-ther ev'-ry one.

Busy, busy, busy

The musical score consists of six staves. The Picc. staff features a melodic line with a trill-like figure. The Glk. staff has a rhythmic accompaniment of eighth notes. The Xyl. staff plays a similar rhythmic pattern. The Perc. staff provides a steady eighth-note accompaniment. The Pno. staff is divided into two parts: the right hand plays chords and moving lines, while the left hand plays a bass line. The vocal line at the bottom is in a treble clef with a key signature of one sharp (F#) and contains the lyrics: "As — Au-tumn turns to Win-ter come and join the fun. Come! Come, and, come and, come and join the".

As — Au-tumn turns to Win-ter come and join the fun. Come! Come, and, come and, come and join the

4 Busy, busy, busy

12

Picc.

12

Glk.

Xyl.

12

Perc.

12

Pno.

12

fun!

Now — Au - tumn leaves are fal - ling

Detailed description: This is a musical score for a piece titled "Busy, busy, busy". The score is written for six instruments and a vocal line. The instruments are Piccolo (Picc.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), Piano (Pno.), and a vocal line. The score is in 4/4 time and the key signature has one sharp (F#). The piece begins at measure 12. The Piccolo part features a melodic line with eighth and sixteenth notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Xylophone part has a simple accompaniment. The Percussion part has a steady eighth-note rhythm. The Piano part has a complex accompaniment with chords and moving lines in both hands. The vocal line has lyrics: "fun!" and "Now — Au - tumn leaves are fal - ling".

Busy, busy, busy

15

Picc.

15

Glk.

Xyl.

15

Perc.

15

Pno.

15

from the great Elms we love so. We a - ni - mals must get to work in the ve-re best way we know.

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is in G major (one sharp) and 4/4 time. It features five staves: Piccolo (Picc.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), and Piano (Pno.). The music begins at measure 15. The Piccolo part has a melodic line with some grace notes. The Glockenspiel and Piano parts play a similar rhythmic melody. The Xylophone part provides harmonic support with chords. The Percussion part has a steady eighth-note accompaniment. The Piano part has a bass line. At the bottom, there are lyrics for the vocal line: "from the great Elms we love so. We a - ni - mals must get to work in the ve-re best way we know."

18

Picc.

18

Glk.

Xyl.

18

Perc.

18

Pno.

18

Bu-sy, bu-sy, bu-sy bu-sy store and ga-ther ev'-ry one. As Au-tumn turns to Win-ter come and join the fun. Come!

The musical score consists of six staves. The top five staves are for instruments: Piccolo (Picc.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), and Piano (Pno.). The bottom staff is for the vocal line. The score begins at measure 22, marked with a 'rit.' (ritardando) instruction. The Piccolo part features a melodic line with eighth-note patterns. The Glockenspiel and Xylophone parts play rhythmic accompaniment with eighth notes. The Percussion part has a steady eighth-note pulse. The Piano part has a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The vocal line enters at the end of the page with the lyrics: 'Come and, come and, come and join the fun!'. The score concludes with a double bar line.