

Come to live with us!

Music: Carles Jimenez
Words: Suzy Barnard

The musical score is for the piece "Come to live with us!". It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Bassoon, Timpani, Vibraphone, Percussion, Piano, Organ, Voice, Violin, and Violoncello. The Bassoon part features a melodic line with triplet markings. The Piano part provides harmonic support with a triplet accompaniment in the right hand and a simple bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic. The Percussion part has a simple rhythmic pattern. The other instruments (Timpani, Vibraphone, Organ, Voice, Violin, and Violoncello) are currently silent, indicated by rests.

8

Bsn.

8

Timp.

8

Vib.

8

Perc.

8

Pno.

8

Org.

8

Vln.

8

Vc.

in our den we'll eat! These tree nymphs are scary and evil. Their teeth brightest

Come to live with us!

Bsn.

Timp.

Vib.

Perc.

Pno.

Org.

Vln.

Vc.

yel - low and long. They come out at night when the moon is bright white grab - bing with their

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bsn. (Bassoon), Timp. (Timpani), Vib. (Vibraphone), Perc. (Percussion), Pno. (Piano), Org. (Organ), Vln. (Violin), and Vc. (Violoncello). The Pno. staff contains the most complex notation, including triplets and various rhythmic patterns. The Org. staff has some sparse notes and rests. The Vln. and Vc. staves are mostly empty. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'yel - low and long. They come out at night when the moon is bright white grab - bing with their'. There are some musical symbols like 'p' and 'ff' in the Pno. and Org. staves.

Come to live with us!

16

Bsn.

16

Timp.

16

Vib.

16

Perc.

16

Pno.

16

Org.

16

arms oh, so strong!

16

Vln.

16

Vc.

Detailed description: This is a page of a musical score for the piece 'Come to live with us!'. The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are Bsn. (Bassoon), Timp. (Timpani), Vib. (Vibraphone), Perc. (Percussion), Pno. (Piano), Org. (Organ), Vln. (Violin), and Vc. (Violoncello). The music is in the key of D major and 4/4 time. The score begins at measure 16. The Bsn. part features a melodic line with triplet markings. The Pno. part has a complex accompaniment with triplets. The vocal line has the lyrics 'arms oh, so strong!' starting at measure 16. The Vln. and Vc. parts are currently blank.

21

Bsn.

21

Timp.

21

Vib.

21

Perc.

21

Pno.

21

Org.

21

You can come — to live — with us, oh what a love - ly treat! Keep - ing you — so safe — and warm

21

Vln.

21

Vc.

Detailed description: This is a page of a musical score for the piece 'Come to live with us!'. The page is numbered '6' in the top left corner. The title 'Come to live with us!' is centered at the top. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bsn. (Bassoon), Timp. (Timpani), Vib. (Vibraphone), Perc. (Percussion), Pno. (Piano), Org. (Organ), Vln. (Violin), and Vc. (Violoncello). The Bsn., Vib., and Pno. parts feature triplet patterns starting at measure 21. The Vln. and Vc. parts provide harmonic support. The vocal line, which is not explicitly labeled but has lyrics underneath, begins at measure 21 with the lyrics: 'You can come — to live — with us, oh what a love - ly treat! Keep - ing you — so safe — and warm'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '21' is written above the first measure of each staff.



24

Bsn.

24

Timp.

24

Vib.

24

Perc.

24

Pno.

24

Org.

24

Vln.

24

Vc.

in our den — we'll eat! These tree nymphs are dan - ge-rous and nas-ty — Their — fa - ces a

28

Bsn.

28

Timp.

28

Vib.

28

Perc.

28

Pno.

28

Org.

28

he - deous sight. Their — mis - sion is clear, they want to live he - re and won't stop till you

28

Vln.

28

Vc.

32

Bsn.

32

Timp.

32

Vib.

32

Perc.

32

Pno.

32

Org.

32

lot take your flight!

32

Vln.

32

Vc.

Detailed description: This is a page of a musical score for the piece 'Come to live with us!'. The score is arranged for a full orchestra and includes vocal parts. The instruments listed are Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Organ (Org.), Violin (Vln.), and Violoncello (Vc.). The score begins at measure 32. The Bassoon part features a complex rhythmic pattern of eighth notes in triplets. The Piano part has a melodic line in the right hand and a bass line in the left hand, both featuring triplet patterns. The Organ part has a block chord in the first measure. The vocal part has the lyrics 'lot take your flight!' starting at measure 32. The Violin and Violoncello parts are currently blank.

37

Bsn.

37

Timp.

37

Vib.

37

Perc.

37

Pno.

37

Org.

37

You can come to live with us. Oh, waht a love - ly treat! Keep - ing you so safe and warm,

37

Vln.

37

Vc.

40

Bsn.

40

Timp.

40

Vib.

40

Perc.

40

Pno.

40

Org.

40

in our den we'll eat!

40

Vln.

40

Vc.

Detailed description: This is a page of a musical score for the piece 'Come to live with us!'. The score is for measures 40-41. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Bsn. (Bassoon), Timp. (Timpani), Vib. (Vibraphone), Perc. (Percussion), Pno. (Piano), Org. (Organ), Vln. (Violin), and Vc. (Violoncello). The vocal line (Vc.) has the lyrics 'in our den we'll eat!' written below it. The Bsn. and Vib. parts feature triplet markings over the first two measures. The Pno. part has a triplet in the right hand. The Vln. and Vc. parts have a fermata over the first measure of the second measure.