

# Excuse me, Mr Builder!

Music: Carles Jimenez

Words: Suzy Barnard

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B $\flat$
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Piano
- Voice
- Violin
- Cello

The score is in the key of D major (one sharp) and 4/4 time. The first seven parts (Flute through Timpani) are currently blank, with only a bar line and a key signature sharp visible. The Piano part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The Voice, Violin, and Cello parts are also blank.

# Excuse me, Mr Builder!

5

Fl.

Ob.

B♭ Cl.

5

C Tpt.

Tbn.

Tba.

5

Timp.

5

Pno.

5

Vln.

5

Vc.

Don't take a - way our home

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 5 through 9. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The flute, oboe, bass clarinet, trumpet, trombone, tuba, and timpani parts are mostly silent, indicated by rests. The piano part is the most active, featuring a complex melody in the right hand and a more rhythmic accompaniment in the left hand. The violin and cello parts are also silent. The lyrics 'Don't take a - way our home' are written below the piano part in measure 9.

# Excuse me, Mr Builder!

10

Fl.

Ob.

B♭ Cl.

10

C Tpt.

Tbn.

Tba.

10

Timp.

10

Pno.

10

Vln.

Vc.

please sir. — It's here we want to be. Don't take a - way our home

Detailed description: This is a page of a musical score for the piece 'Excuse me, Mr Builder!'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins at measure 10. The Flute, Trombone, and Tuba parts are mostly silent, indicated by rests. The Oboe and Violin parts have melodic lines. The Bass Clarinet, Trumpet, and Viola parts are also silent. The Timpani part has a few rhythmic patterns. The Piano part provides harmonic support with chords and moving lines in both hands. The vocal line, which is not explicitly labeled but has lyrics, enters at measure 10 with the lyrics: 'please sir. — It's here we want to be. Don't take a - way our home'. The score is written in a key signature of one sharp (F#) and a common time signature (C).



## Excuse me, Mr Builder!

19

Fl.

Ob.

B♭ Cl.

19

C Tpt.

Tbn.

Tba.

19

Timp.

19

Pno.

19

Vln.

Vc.

But this place is bad-gers set. You want to put some flats up \_\_\_\_\_ to get lots of

The image shows a page of a musical score for a symphony orchestra. The score is for measures 19 through 23. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part is particularly detailed, showing complex chordal textures and rhythmic patterns. The vocal line, which appears to be for a soloist, has lyrics: "But this place is bad-gers set. You want to put some flats up \_\_\_\_\_ to get lots of". The blank line indicates a missing word or a specific musical instruction.

# Excuse me, Mr Builder!

24

Fl.

Ob.

B $\flat$  Cl.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

cash, I bet! But a bad - ger needs a home, sir, for him and his fa-mi - ly.

Vln.

Vc.

Detailed description: This is a page of a musical score for the piece 'Excuse me, Mr Builder!'. The page is numbered '6' at the top left. The title 'Excuse me, Mr Builder!' is centered at the top. The score begins at measure 24, indicated by a '24' above the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Cornet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute, Oboe, and Bass Clarinet parts have some notes in the first few measures. The Piano part features a complex accompaniment with many sixteenth and thirty-second notes. The vocal line, which is the only one with lyrics, starts at measure 24 with the words 'cash, I bet! But a bad - ger needs a home, sir, for him and his fa-mi - ly.' The lyrics are written below the vocal staff. The Violin and Violoncello parts are mostly blank, with some rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# Excuse me, Mr Builder!

29

Fl.

Ob.

B $\flat$  Cl.

29

C Tpt.

Tbn.

Tba.

29

Timp.

29

Pno.

29

Vcl.

Vc.

The best place is a deep dark hole — in the shel-ter of a tree.

*f*

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is for measures 29-32. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The vocal line is written in the soprano clef. The piano part features a complex accompaniment with a strong rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal line has lyrics: "The best place is a deep dark hole — in the shel-ter of a tree." A dynamic marking of *f* (forte) is present in the vocal line. The score is divided into four systems, each containing four staves.

# Excuse me, Mr Builder!

33

Fl.

Ob.

B♭ Cl.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

33

Don't take a - way our home please sir. — It's here we want to be.

Vln.

Vc.

*pp*

*pp*



# Excuse me, Mr Builder!

37

Fl.

Ob.

B♭ Cl.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

37

Don't take a - way our home, please sir. — Just lis - ten to our plea!

Vln.

Vc.

Detailed description: This is a page of a musical score for a play. It features a vocal line and accompaniment for various instruments. The vocal line, starting at measure 37, contains the lyrics: "Don't take a - way our home, please sir. — Just lis - ten to our plea!". The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Cornet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The piano accompaniment is written in a grand staff. The score is in a key with one sharp (F#) and a common time signature. The vocal line is in a soprano or alto range. The piano accompaniment features a mix of chords and moving lines. The instruments are arranged in a standard orchestral layout.

Excuse me, Mr Builder!

41

Fl.

Ob.

B♭ Cl.

*mf*

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Excuse me — mis-ter build-er — But this place is squir-rel's dray

Vln.

*mf*

Vc.

Detailed description: This is a page of a musical score for a piece titled "Excuse me, Mr Builder!". The page is numbered 10. The score is in G major (one sharp) and 4/4 time. It features a vocal line and several instrumental parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The vocal line has lyrics: "Excuse me — mis-ter build-er — But this place is squir-rel's dray". The piano part has a dynamic marking of *mf* and includes a fermata over the final two notes. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The brass parts are mostly rests, with the tuba playing a low note. The string parts provide harmonic support with chords and moving lines.

# Excuse me, Mr Builder!

45

Fl.

Ob.

B♭ Cl.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

45

45

Not for long her place of rest \_\_\_\_\_ if you get \_\_\_\_\_ your own way!

Vln.

Vc.

Detailed description: This page of a musical score, numbered 11, is titled "Excuse me, Mr Builder!". It features a vocal line and orchestral accompaniment. The vocal line, starting at measure 45, has the lyrics: "Not for long her place of rest \_\_\_\_\_ if you get \_\_\_\_\_ your own way!". The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto register. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. The woodwinds and brass instruments have various melodic and harmonic parts. The strings provide a steady accompaniment.

Excuse me, Mr Builder!

49

Fl.

Ob.

B♭ Cl.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

49

But look her lit - tle ba - bies They need a place to sleep.

Vln.

Vc.

Detailed description: This is a page of a musical score for the piece 'Excuse me, Mr Builder!'. The page is numbered 12 and contains measures 49 through 52. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Cornet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line, which is not explicitly named but has lyrics, begins at measure 49 with the lyrics 'But look her lit - tle ba - bies They need a place to sleep.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts have various melodic and harmonic contributions, with the tuba playing a prominent role in the later measures.

# Excuse me, Mr Builder!

53

Fl.

Ob.

B♭ Cl.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

53

53

Twigs and leaves will crad-le them — and warm and snug will keep.

Vln.

Vc.

*f*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in G major and 4/4 time. It begins at measure 53. The instruments listed are Flute, Oboe, Bass Clarinet, Cornet, Trombone, Tuba, Timpani, Piano, Violin, and Viola. The vocal line has the lyrics: "Twigs and leaves will crad-le them — and warm and snug will keep." The piano part features a dynamic marking of *f* (forte) starting at measure 53. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Excuse me, Mr Builder!

57

Fl.

Ob.

B♭ Cl.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

57

Don't take a - way our home please sir. — This place that we love so!

Vln.

Vc.

1/2

Detailed description: This is a page of a musical score for the piece 'Excuse me, Mr Builder!'. The page is numbered 14 at the top left. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 57. The vocal line, which is not explicitly labeled but appears to be a soprano or alto part, has the lyrics: 'Don't take a - way our home please sir. — This place that we love so!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The woodwinds and brass instruments have various parts, including rests and melodic lines. The string section provides harmonic support with sustained chords and moving lines. The page ends with a double bar line and a '1/2' marking at the bottom right.

# Excuse me, Mr Builder!

61

Fl.

Ob.

B♭ Cl.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

61

61

61

Don't take a-way our home please sir. — Were do you think we should go!

Vln.

Vc.

Detailed description: This is a page of a musical score for the piece 'Excuse me, Mr Builder!'. The page is numbered 15 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 61. The vocal line, which is shared between the Violin and Violoncello staves, contains the lyrics: 'Don't take a-way our home please sir. — Were do you think we should go!'. The piano part features complex textures with many beamed notes and some 'trills' indicated by a 'tr' symbol. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and some rhythmic figures.