

The Tree Nymphs

Music: Carles Jimenez

Words: Suzy Barnard

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The instruments and their parts are as follows:

- Horn in F:** Rests throughout the entire piece.
- Tuba:** Rests throughout the entire piece.
- Bells:** Rests for the first four measures, then plays a half note G4 in the fifth measure.
- Piano:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand plays a steady eighth-note pattern starting from the second measure.
- Organ:** Rests throughout the entire piece.
- Voice:** Rests for the first four measures, then sings a half note G4 in the fifth measure. The lyrics "Bright, light," are written below the staff.
- Vocals:** Rests throughout the entire piece.
- Harp:** Rests for the first four measures, then plays a melodic line in the fifth measure.
- Violin:** Rests for the first four measures, then plays a half note G4 in the fifth measure.
- Oboe:** Rests for the first four measures, then plays a half note G4 in the fifth measure.

The Tree Nymphs

6

Hn.

Tuba

Bls.

Pno.

Org.

Vox.

Hp.

Vln.

Ob.

ig - nite! Glin - ting, glow - ing oh so white, — Tree nymphs u - nite

Detailed description: This is a page of a musical score for 'The Tree Nymphs'. It features ten staves. From top to bottom: Horn (Hn.), Tuba, Clarinet (Bls.), Piano (Pno.), Organ (Org.), Voice (Vox.), Harp (Hp.), Violin (Vln.), and Oboe (Ob.). The score is in the key of D major (two sharps) and 6/8 time. A rehearsal mark '6' is placed at the beginning of each staff. The vocal line includes the lyrics: 'ig - nite! Glin - ting, glow - ing oh so white, — Tree nymphs u - nite'. The piano part has a complex accompaniment with many sixteenth notes. The harp part features a rapid sixteenth-note arpeggiated pattern. The organ part is mostly silent, indicated by rests. The woodwinds (Hn., Tuba, Bls., Ob.) have various melodic and harmonic parts.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Tuba, Clarinet (Bls.), Piano (Pno.), Organ (Org.), Voice (Vox.), Harp (Hp.), Violin (Vln.), and Oboe (Ob.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a double bar line and a dynamic marking of *ff*. The vocal line includes the lyrics: "fly - ing in the night. Guard-ing the Elms our wings a - glow. Soft - ly so soft - ;y we". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The organ part has sustained chords in the right hand and a simple bass line in the left hand. The harp part has a melodic line with grace notes. The violin and oboe parts have melodic lines with some sustained notes.

16

Hn.

Tuba

Bls.

Pno.

Org.

Vox.

Hp.

Vln.

Ob.

fly, Pro - tect - ing trees from e - vil - ness and nas - ty pas - sers

Detailed description: This is a page of a musical score for 'The Tree Nymphs', page 4. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Horn (Hn.), Tuba, Basses (Bls.), Piano (Pno.), Organ (Org.), Voice (Vox.), Harp (Hp.), Violin (Vln.), and Oboe (Ob.). The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line is the only one with lyrics, which are: 'fly, Pro - tect - ing trees from e - vil - ness and nas - ty pas - sers'. The score includes various musical notations such as rests, notes, and chords. The organ part features a prominent accompaniment with chords and moving lines in both hands. The piano part has a rhythmic accompaniment with eighth and sixteenth notes. The oboe and violin parts have melodic lines that mirror the vocal line. The horn, tuba, and bass parts have sustained notes or rests. The harp part is mostly rests.

20

Hn.

Tuba

Bls.

Pno.

Org.

Vox.

Hp.

Vln.

Ob.

by. Bright, light, ig - - - nite!

Detailed description: This is a page of a musical score for 'The Tree Nymphs', page 5. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Horn (Hn.), Tuba, Basses (Bls.), Piano (Pno.), Organ (Org.), Voice (Vox.), Harp (Hp.), Violins (Vln.), and Oboe (Ob.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The vocal line has lyrics: 'by. Bright, light, ig - - - nite!'. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The organ part has a simple accompaniment with chords. The harp part has a melodic line with grace notes. The strings play chords and some melodic fragments. The woodwinds (Horn, Tuba, Basses, Oboe) have sparse parts with some notes in the third measure.

23

Hn.

Tuba

Bls.

Pno.

Org.

Vox.

Hp.

Vln.

Ob.

Glint - ing, glow - ing oh so white, — Tree nymphs

Detailed description: This is a page of a musical score for 'The Tree Nymphs', page 6. The score is written for a full orchestra and a vocal soloist. The instruments listed are Horn (Hn.), Tuba, Bassoon (Bls.), Piano (Pno.), Organ (Org.), Voice (Vox.), Harp (Hp.), Violin (Vln.), and Oboe (Ob.). The music is in the key of D major (two sharps) and begins at measure 23. The vocal line has the lyrics 'Glint - ing, glow - ing oh so white, — Tree nymphs'. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The organ and harp parts are mostly rests, while the other instruments have melodic or harmonic lines.



26

Hn.

Tuba

26

Bls.

26

Pno.

26

Org.

26

Vox.

u - - - nite fly - ing in the night.

26

Hp.

26

Vln.

26

Ob.

30

Hn.

Tuba

30

Bls.

30

Pno.

30

Org.

30

Vox.

30

Hp.

30

Vln.

30

Ob.

The musical score is for a section of 'The Tree Nymphs' starting at measure 30. The score is written for a full orchestra and includes a vocal line. The instruments and their parts are: Horns (Hn.), Tuba, Basses (Bls.), Piano (Pno.), Organ (Org.), Voice (Vox.), Harp (Hp.), Violins (Vln.), and Oboe (Ob.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures. The first measure contains various musical notations including rests, notes, and dynamic markings. The second measure contains rests and a fermata. The dynamics range from *mf* to *ff*. The vocal line is marked with a fermata in the second measure.